

Call for Entries for the Art in Public Places Program

The City of Rockville invites artists to submit applications for a commission to create public works of art for the Lincoln Park Community Center, King Farm Park, and the Croydon Creek Nature Center.

Since 1978, the City has commissioned 30 site-specific works of art to enhance a variety of City facilities, parks, and buildings under its Art In Public Places (AIPP) program. It is with pride that Rockville continues its commitment to the arts as an important reflection of the diversity and vitality of the city.

Sites

Lincoln Park Community Center

The Lincoln Park community is rich in history and tradition. The residents of this multicultural neighborhood are encouraged to use the recently renovated community center for activities.

This center includes a learning center, daycare center, game room, gym, and fitness room. It is open to all ages and invites participants to develop their minds and bodies. The center promotes thinking and interacting with other participants while relaxing and having fun.

The new foyer has been recommended as a welcoming site for a work of art. The artwork could possibly be a wall, ceiling, or combination treatment. The foyer, which is 16 feet by 21 feet, has a 13-foot ceiling that is designed to support 500 pounds. The foyer has: floor to ceiling glass on the front; one large plain wall; and a vinyl-composite, light-green tile floor.

The budget for this site is \$10,000.

King Farm Park

The King Farm development is a traditional neighborhood. The mix of residential, office, and retail uses will permit citizens to enjoy a relaxed lifestyle with the ability to live and work within the community. Residents enjoy recreation in the form of neighborhood parks, bike trails, and a community building equipped with pools, exercise rooms, and space for community meetings.

King Farm Park is a 12-acre site, which will include such amenities as playfields, basketball courts, tennis courts, a playground, pathways, a wooded area, and landscaping. Part of the park is a proposed future site for an elementary school.

The budget for this site is \$20,000. In addition, King Farm Associates will provide the foundation for the work, but the cost is not to exceed \$3,500.

Croydon Creek Nature Center

The Croydon Creek Nature Center will serve as an environmental education center as well as a trailhead facility. It will host displays and information on issues pertaining to nature in the urban setting, and workshops, lectures, and classes will be taught to people of all ages at the site.

The theme for the work of art is nature. It is recommended that the large curved wall in the main corridor of the center be the site. The drywall wall is 40-feet-wide by 10-feet-high with a two-foot-wide band on the floor.

The budget for this site is \$15,000.

Budget Information

The all-inclusive budget for each site must cover the design work, engineering, fabrication, transportation, delivery, site preparation, and installation of the work of art, as well as other associated expenses including liability insurance, worker's compensation insurance, all necessary travel, and artist's fee. The artist is responsible for all coordination of the project.

Eligibility

Artists must be experienced in working with appropriate materials that are durable and easy to maintain in the setting of the project. Previous experience with site-specific public art projects is preferred.

Submission Requirements

- To determine finalists, the artist nomination committee will review artist's qualifications. Please provide the following for review:
- Up to 12 standard 35 mm. slides of previous works appropriate to the project. All slides must be numbered and identified with the artist's names and the title of work.
 - An annotated slide list including the title of work, medium, date, dimensions, and project budget.
 - A current resume as well as information pertaining to previously completed projects highlighting site-specific commissions and public art commissions.
- Mail the application materials to: 2001 Art In Public Places Projects, Glenview Mansion, Rockville Civic Center Park, 603 Edmonston Dr., Rockville MD 20851.
- Applications must be postmarked by Friday, Feb. 2, 2001.

Competition Calendar

- Feb. 2 – Application Deadline (postmark)
- Week of Feb. 12 – Review of applications/selection of finalists
- Week of Feb. 20 – Site visits by finalists
- Week of April 2 – Finalists present proposals to artist nomination committee
- April 11 – Review of proposals by Cultural Arts Commission
- End of April – Mayor and Council presentation

Selection Process

The selection process to nominate an artist for this project will be carried out

City of Rockville
Department of Recreation & Parks

Announces Auditions
for the

NEW!
Rockville
Regional
Youth Orchestra

Last two weeks in January
F. Scott Fitzgerald Theatre
Social Hall



Students grades four through nine

• violins • violas • cellos • string
basses • flutes • clarinets • oboe •
bassoons • trumpets • trombones •
French horns • low bass • percussion

The orchestra, under the direction of
Bryan Seith, rehearses every
**Tuesday, from Feb. 6 through
May 29.** There also will be an end of
season concert on **Sunday, June 3.**

Call 301-309-3354

by a committee composed of neighborhood or facility users representatives, the Rockville Cultural Arts Commission, the project's architect, and outside art professionals. The selection of approximately three finalists per site is anticipated.

Each finalist will receive an all-inclusive honorarium of \$500 to develop a proposal including a schematic model, drawings, a detailed budget, and a presentation to the committee. The committee will review all proposals/presentations and make a recommendation of one artist per site.

Then, the Cultural Arts Commission will review all proposals along with the recommendations of the artist nomination committee and develop an independent recommendation. All proposals and recommendations will be presented to the Mayor and Council for review. The selection of an artist's design proposal is wholly the discretion of the Mayor and Council. The City reserves the right to accept or reject any or all of the proposals for any reason or no reason and is under no obligation to commission a work of art from any submitted proposal.

For more information, call Betty Wisda, Arts Programs Supervisor, at 301-309-3357. ■


Dance Away the Blues (D.A.B.)

Fridays, 8 to 10 p.m. • Rockville Senior Center • 1150 Carnation Dr.


A little D.A.B. will do ya!

Put on your dancin' shoes and cut a rug.
There will be dancing to taped music and free dance instruction periodically throughout the evening. You must be 18 or older to attend.
The cost is \$5 in advance or \$7 at the door.

January 26	Square dance with Steve and Viia Lucius
February 23	Ballroom dance with Paul Mola
March 30	Line dance with Susan Robinson and Mary Gregg



Call 301-309-3340



Artists Sought for 2002 Glenview Mansion Art Gallery Exhibits

The City celebrates and sustains its commitment to the arts through a variety of programs that reflect the diversity and vitality of the community. One such program is the rotating exhibit at the Glenview Mansion Art Gallery. This exciting program showcases the finest local artists for month-long shows.

Rockville is now accepting applciatoins for the 2002 art exhibits. If you are interested in presenting your work, you have until Friday, Jan. 12, to submit your application.

Eligibility

The call is open to all artists living and working in Maryland, Washington D.C., and Virginia. Please note that former Glenview Mansion Art Gallery exhibitors must wait two years before reapplying. For example, 1999 gallery exhibitors may apply in 2001 for opportunities in 2002.

Entry Requirements

You must complete an application form and return it with slides, a slide list, and resume by 5 p.m. on Friday, Jan. 12, 2001. There is no entry fee.

Gallery Space

This second-floor gallery is accessible by stairs and elevator. Exhibiting space is restricted to:

- Gallery Rooms 1, 2, 3, and 4
- Connecting hallways
- Two glass-enclosed porches

The total gallery wall space can easily accommodate 50 to 80 average-size wall pieces and/or a large number of free-standing works.

Selection Process

A juried selection process will be implemented through which all applications are reviewed by a panel consisting of artists and art professionals. The panel will select artists and create nine exhibits to be placed into the 2002 calendar schedule by the gallery director. An exhibit may reflect the selection of one applicant or a combination of applicants to create a visually stimulating presentation. Should the volume of entries received exceed 125, the City reserves the right to implement, a two-tiered panel review to ensure an appropriate review of all applications.

Selection Process Calendar

- Jan. 12 – Application deadline at 5 p.m.
- Week of Jan. 15 – Juried selection by panel
- Jan. 30 – All artists notified of selection
- February 2001 – Selected artists contracted
- January through December 2002 – Presentation of selected artists
- Fall 2001 – Process begins for 2003 exhibits

Terms for Exhibits

- The display area is restricted to gallery walls and pedestals. Room installations must comply to restrictive house rules. (No nails are allowed in the gallery's plaster walls or hardwood floors. No painting of the walls is permitted).
- All wall-displayed works of arts must be suitably presented and equipped to be hung from the gallery's rod hanging system. A framed work with a secure wire on the back is preferred. Other presentation options, per the gallery director's approval, are accepted.
- Gallery pedestals will be provided to meet most display needs for free-standing works.
- Transportation for delivery and pick-up of works of art is the responsibility of the artist(s).
- Installation of the works of art is a joint responsibility of the artist and the gallery director.
- Works exhibited are subject to approval by the gallery director.

Sales

The City of Rockville will receive a 20 percent commission on all sales, and sales must go through the gallery director. Works may be “not for sale” at the direction of the artist.

Insurance

All works of art will be insured from theft and damage while on display for the duration of the exhibit in accordance with the City of Rockville's policy: \$100,000 maximum per show; \$10,000 limit per individual art work. It is recommended that works of art worth more than \$5,000 be appraised prior to exhibiting to substantiate value for full insurance coverage. ■

For more information, call 301-309-3354.

Submissions Sought for 2001 Sculpture on the Grounds Outdoor Exhibit

Have you ever dreamed of having your work of art be part of a major exhibit in Rockville? Now's your chance. Rockville currently is seeking sculptors to participate in its 15th annual sculpture exhibit of large-scale outdoor works as part of the City's Art in Public Places Program (AIPP).

The exhibit takes place from June 3 through Oct. 21 on the grounds of Rockville Civic Center Park. The park – which includes Glenview Mansion, the F. Scott Fitzgerald Theatre and Social Hall, the cottage, and more than 150 acres of grounds – is the hub of Rockville's main recreational, cultural, and social activities.

Awards

Each participating artist will receive a stipend of \$500 per selected work, payable in two installments – half when the work is installed and half after it has been removed from the site.

Work Submission

Works submitted must be large-scale, well-fabricated, and constructed of durable materials suited for outdoors. Provisions must be made for the work to be anchored in a secure fashion.

Entry Procedure

Each artist may submit up to three works for consideration. Each work may be represented by two or three slides demonstrating different views. Slides must be labeled with the name, title, medium, and size of the work.

Artists must submit a statement on the proposed method of installation for each work of art under consideration. Information on the method of installation should include a detailed drawing, as well as the type of equipment that will be used to accomplish this method.

The review board will consider proposals for site-specific projects from experienced artists. Each proposal must include slides of a model or drawing of a concept.

A current resume also must be included. To have submissions returned, you must enclose a self-addressed, stamped envelope.

Transportation and Installation

Transportation and installation are the responsibility of the artist. Completed installation must pass City inspection and meet all safety requirements.

Insurance

The works will be insured for the duration of the exhibit in accordance with the City of Rockville's policy. The replacement value of any one artwork may not exceed \$10,000.

Note: The artist will need to submit an appraisal for any artwork with a replacement value of \$5,000 or more for insurance purposes.

Promotion

The City will provide an identification plaque for each work, represent each work in the *Focus on the Arts* insert, and organize a reception to celebrate the opening of the exhibit. Sale of works will be encouraged, and a 10 percent commission will be taken by the City.

Important Dates

- March 2 – Application deadline (postmark)
- March 16 – Notification to artists
- End of May 2001 – Installation of works
- June 3 – Exhibit opens
- Oct. 22-31 – Removal of works

Mail Application Materials to:

Sculpture on the Grounds
City of Rockville – Arts Division
Glenview Mansion
603 Edmonston Dr.
Rockville, MD 20851 ■



For more information, call 301-309-3357.

Show Off Your Talent at the 2001 Rockville Student Art Show

The City invites local students to show off their talents at the 2001 Rockville Student Art Show from March 4 through 27 at the Glenview Mansion Art Gallery, located at Rockville Civic Center Park.

Each student may submit one work of art in any medium for the exhibit. All two-dimensional work must be matted, and three-dimensional work must be stable enough for public display. All framed works must include wire on the back for hanging.

The registration and delivery deadline is Sunday, Feb. 25, from 2 to 4 p.m. Registration forms will be delivered to all Rockville schools during the last week of January. You also may get registration forms at Rockville City Hall, 111 Maryland Ave.

The opening reception for the 2001 Rockville Student Art Show will take place on Sunday, March 4, from 1 to 4 p.m., at the Glenview Mansion Art Gallery. ■

Turn in an Arts Supporter!

Know a person or organization who you believe should be recognized for nurturing the arts in Rockville? Turn them in!

Rockville is accepting nominations for the 2001 Rockville Arts Awards, which will honor individuals, arts organizations, and arts patrons for their involvement in and support of the arts in the city.

There are four arts awards categories for which you can make nominations. They include:

- A Rockville high school student for achievement in the performing, visual, and literary arts
- Volunteer support to the arts in Rockville
- Corporate and business support to the arts in Rockville
- Lifetime achievement for work with the visual, performing, or literary arts.

The deadline has been extended to Jan. 31, 2001. Nomination forms are available at Rockville City Hall, Glenview Mansion, F. Scott Fitzgerald Theatre, Rockville Swim Center, and Rockville Senior Center.

For more information, call 301-309-3357. ■

Visit RAP's Shop

Rockville Arts Place (RAP) has a fine arts and crafts shop featuring work by regional artists. Hand-made items include ceramics, jewelry, pottery, prints, and sculptures.

The hours of the shop are: 10 a.m. to 4 p.m. on Tuesday, Thursday, and Friday; and 10 a.m. to 5 p.m. on Saturday. RAP is located at 100 E. Middle Ln.

For more information, call 301-309-6900. ■

FOCUS ON THE ARTS

Mayor
Rose G. Krasnow

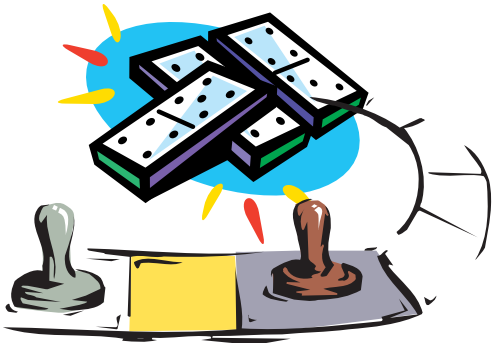
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Chairperson
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John Britton
Eileen Mader
Carole Butler
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Peg Sante
Kenneth Lechter
Sue Pierce

Arts Programs Supervisor
Betty Wisda

Focus on the Arts is the official Arts Newsletter for the City of Rockville Cultural Arts Commission and the Arts Division of the Department of Recreation and Parks, published quarterly at 111 Maryland Ave., Rockville, Md. 20850. It is delivered to all residents of Rockville as an insert in the City of Rockville newsletter. Deadline for news is one month before publishing. Call 301-309-3327.

Friday Family Frolics



February 2 and March 2
7 to 8:30 p.m. • FREE
Twinbrook Community Recreation Center

Come out and enjoy an evening of family entertainment, arts and crafts, and board games. An adult must accompany children younger than age 14.

Call 301-309-3340

Resident Companies Showcase Talents at the Rockville Arts Sampler

Come get a flavor of the City's resident companies at the Rockville Arts Sampler on Sunday, March 11, from 3 to 5 p.m., at the F. Scott Fitzgerald Theatre, located at the Rockville Civic Center Park.

The sampler will include vignettes by:

- The Rockville Civic Ballet
- The Rockville Community Chorus
- The Rockville Concert Band
- The National Chamber Orchestra
- The Rockville Little Theatre
- The Rockville Musical Theatre
- The Victorian Lyric Opera Company

There also will be visual presentations by the Rockville Art League and Rockville Arts Place.

In addition to the sampler, a scrumptious tea will served. The afternoon will be topped off with the presentation of the 2001 Rockville Arts Awards. These awards honor:

- A Rockville high school student's achievements in the arts
- Volunteer support of the arts in Rockville
- Corporate/business support to the arts in Rockville
- Lifetime achievement for work in the visual, performing, and literary arts

The cost of the event is \$25 per couple or \$15 per person. Reservations are required. For tickets, call 301-309-3357.

For recorded directions to Rockville Civic Center Park, call 301-309-3007.



Rockville Arts Sampler Ticket Order Form

Sunday, March 11, 2001 • 3 p.m.
F. Scott Fitzgerald Theatre at Rockville Civic Center Park
Business Attire

☐ Yes, I will attend and celebrate the arts in Rockville:

☐ One ticket for \$15 ☐ Two tickets for \$25

☐ I also would like to make a donation to the City of Rockville "Friends of the Arts" fund to support future arts projects within Rockville.
Donation amount: _____

☐ I am unable to attend, but I would like to make a donation.
Donation amount: _____

Name: _____

Address: _____

Daytime phone: _____

Make checks payable to the City of Rockville and mail to:
Rockville Arts Sampler, 603 Edmonston Dr., Rockville, MD 20851.
The deadline for reservations is March 2,
and your reservations will be noted on a confirmation list at the door.
Thank you for your generous support of the arts.

Call 301-309-3357.

Winter Arts in Rockville

Glenview Mansion

at Rockville Civic Center Park
Art Exhibits, Second Floor, Free, Open to the Public
Hours: Monday through Friday, 9 a.m. to 4:30 p.m.
Tuesday and Thursday, 7 to 9 p.m.
Closed Official Holidays, Hours Subject to Change
Call 301-309-3001

Art Exhibits

JANUARY 7 - 30

Shin-hee Chin • *Feminine Territory* • fiber and mixed media
Carole Clem • *Evolution* • black and white photography
Opening Reception: Sunday, Jan. 7, 1 to 4 p.m.
Artist Talk: Thursday, Jan. 18, 7:30 p.m.

FEBRUARY 4 - 27

Diane L. Bugash • acrylic paintings
Malcolm J. Hally • sculpture
Maremi Hooff • mixed media paintings
Opening Reception: Sunday, Feb. 4, 1 to 4 p.m.
Artist Talk: Thursday, Feb. 15, 7:30 p.m.

MARCH 4 - 27

Rockville Student Art Show • varied media
Opening Reception: Sunday, March 4, 1 to 4 p.m.

Sunday Afternoon Concerts

Free • First-come seating • First Floor Conservatory

JANUARY 7
2 p.m.

Fred Lieder, Sue Richards, and Lisa Moscatiello • Celtic, folk, rock, & jazz

FEBRUARY 4
2 p.m.

Monumental Brass • varied pop repertoire

MARCH 4
1:30 and 2:30 p.m.

The Musical Theater Musical Center

F. Scott Fitzgerald Theatre

National Chamber Orchestra

Concert Tickets: \$33 (center), \$25 (side), \$17 (far side)
Piano Recital Tickets: \$19 (center), \$14 (side), \$9 (far side)
Call 301-762-8580

JANUARY 5 AND 6

8 p.m. • Jody Gatwood, violin
Works include: Foote, Suite; Mozart, Violin Concerto #3; and Suk, Serenade

FEBRUARY 2 AND 3

8 p.m. • Jon Manasse, clarinet
Works include: Strauss, Metamorphosen; and Copland, Appalachian Spring and Clarinet Concerto

MARCH 10

8 p.m. • Piano Recital
Thomas Pandolfi
Works by Mozart, Ravel, Brahms, Mussorgsky, Prokofiev, and Tchaikovsky

Rockville Little Theatre

Tickets: \$10 general admission, \$9 students/seniors
Call 301-340-1417

Hide and Seek

JANUARY 11*, 12, 13, 19, 20, 26, AND 27
8 p.m.
and
JANUARY 21
2:30 p.m.

Rockville Concert Band

Free • Donations Accepted
Call 301-309-3340

JANUARY 28

3 p.m. • Chamber Ensemble Concert

FEBRUARY 25
3 p.m.

MARCH 25

3 p.m. - Children's Concert

Victorian Lyric Opera Company

Tickets: \$12 general admission and \$10 students (16 yrs. and younger)
Call 301-879-0220

The Mikado

FEBRUARY 8*, 9, 10, 16, 17, 22, 23, AND 24
8 p.m.
and
FEBRUARY 11 AND 18
2 p.m.

Rockville Civic Ballet

Tickets: \$7 general admission, \$5 children (12 yrs. and younger)
and seniors (60 yrs. and older) • Group rates available
301-309-3340

Spring Production

MARCH 31

7:30 p.m.

and

APRIL 1

2:30 p.m.

Assigned seats may be purchased in advance beginning March 5.
*Senior citizens (60 years and older) may attend dress rehearsal free of charge. Seating is on a first-come, first-served basis.

Arts Information Hotline

301-309-3057

Recorded Directions to Rockville Civic Center Park

301-309-3007